



Biography:

Masayuki Akamatsu (Japan), born 1961, studied Psychology at Kobe University and self-studied Music and Computer Programming. He worked at International Academy of Media Arts and Science (IAMAS) since 1997. In 1980's he started his work of programming, technical and theoretical writings, live performance, sound installation, network contents and so on. His interests are in interactions between computer and human, self-organized system and environmental sound of the society. His selected works are "Multimedia Programming" (Book), "Magical Max Tour" (Book), "Soundtronics Field" (Sound Installation), "ManMade" (Live Performance), "MurMur World" (VRML) and "WorldRemix" (WWW).

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