

ADOKA NIITSU

Born in Yamanashi prefecture, Japan in 1975. Lives and works in Paris.

CONTACTS

E-MAIL : adokainparis@gmail.com

WEBSITE : <http://www.adokaniitsu.com>

EDUCATION

2000 **Diploma in Information Technology (Department of Multimedia), IAMAS (International Academy of Media Arts and Sciences), Japan**

1998 **B.F.A., Department of Science of Arts, Joshibi University of Art and Design, Japan**

ACADEMIC AND TEACHING EXPERIENCES

2015-(now) Lecturer, L'École nationale supérieure des Beaux-Arts de Paris, Department of languages (Artistic exchange projects in Japanese)

2016 Distinguished assistant professor, Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts. Project with École nationale supérieure des Beaux-Arts de Paris

2011-2014 Part-time Lecturer, Department of Cross-Disciplinary Art and Design, Field of Media Art and Design, Joshibi University of Art and Design, Japan

2004-2007 Research Associate (Educational Researcher), Department of Inter-Media Art, Faculty of Fine Arts, Tokyo National University of Fine Arts and Music, Japan

2001-2004 Research Associate, Department of Media Art, Joshibi University of Art and Design, Japan

2000-2001 Assistant Teacher, Department of Information Design, Tama Art University, Japan

SOLO SHOWS

2017 **"Héritage", Galerie Hors-Champs, Paris**

- 2015 " **The Unknown Senses** ", Galerie Hors-Champs, Paris
- 2013 " **Lectures Superposées (Superimposed Readings)** ", Galerie Hors-Champs, Paris
- 2012 " **Le Piaffer** ", Galerie Hors-Champs, Paris
- 2009 " **Active and Passive** ", Actuel'art/Lagalerie, Paris
- 2007 " **Piaffant! Amorphous + Delusion + Obsession + Kinetics + Anonymousness** ", Cité Internationale des Arts, Paris
- 2006 " **Delusion** ", Pilot Gallery, Tokyo National University of Fine Arts and Music, Ibaraki, Japan
- 2004 " **After All...** ", Monkey Gallery, Daikanyama, Tokyo

GROUP SHOWS (selected) & Events

- 2018 " **I Say Yesterday, You Hear Tomorrow. Visions from Japan** ", **Gallerie delle Prigioni promoted by Luciano Benetton, Treviso, Italy**
- 2016 **Art Visual for " AMOK: Opera loosely inspired by the relationship between Alma Mahler and Oskar Kokoschka "**, Directed by Oriane Moretti, Musical creation by François Cattin, Music Director : Nicolas Farine, Opera de Reims (Reims, France) and TPR L'Heure bleue Salle de musique (La Chaux-de-Fonds, Swiss)
- 2015 " **Carnets d'été** ", Galerie Louise, Le Pré-Saint-Gervais, France
- 2015 " **NyamaNyama 2015 - Artistic Week at Diébougou** ", Burkina Faso
- 2015 " **JAM New Collections & Joshibi Paris Awarded Artists** ", University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan
- 2014 " **Nocturnal Labyrinth** ", **Miyako Yoshinaga Gallery, New York**
- 2013 "120x120 Medana Art 2013-Exhibition of the MMM art collection ", **Museum: Palazzo Attems Petzenstein, Gorizia, Italy**
- 2013 " **Green Space - Le jardin souterrain, metro station of Saint-Germain-des-Prés** ", **Paris** *Curator: Barbara NEMITZ (Artist and Professor Bauhaus-University Weimar, Germany)
- 2012 " **Intime#1** ", **L'intime Galerie, Maison des Canaux, Ambassade Ephémère, Paris**

- 2010 " Vivre et Créer à Paris – Group Exhibition for Joshibi Paris Award ",
University Art Museum JAM, Joshibi University of Art and Design, Kanagawa, Japan
- 2010 " **Viimased Kehad / Last Bodies** ", **Vaal Gallery, Tartu, Estonia**
- 2008 " Art Salad ", Kwanhoon Gallery, Soul
- 2008 " La Semaine Artistique et Culturelle Japonaise ", Les Vergers de l'Art, Paris
- 2007 " Exposition Collective 2007 ", **Cité Internationale des Arts, Paris**
- 2006 " Expanding Media Art ", University Art Museum JAM, Joshibi University of Art and
Design, Kanagawa, Japan
- 2006 " Haruki NISHIJIMA + Adoka NIITSU ", TAP Satelite Gallery, Toride, Ibaraki, Japan
- 2005 " Toride Art Project ", Open studio, Toride, Ibaraki, Japan
- 2005 " **Rosa! The Exposed Color- Pink** ", **University Art Museum Chinretsu-kan Gallery,
Tokyo National University of Fine Arts and Music, Ueno, Tokyo** *Curator: Barbara
NEMITZ (Artist and Professor Bauhaus-University Weimar, Germany)
- 2003 " Euphoria ", with Hyojung SEO, Gallery Ju Young, Seoul
- 2003 " **Geisai Museum** ", **Roppongi Hills Mori Tower, Tokyo** *Organiser: **Takashi
MURAKAMI**
- 2002 " **ISEA (Inter-Society for the Electronic Arts)** ", Nagoya, Japan
- 2001 " **Insight Vision** ", **Media Center of Tama Art University, Tokyo**, *Invited as part of
Selected and Promising Artists by Toshiharu ITO
Artists include: Jean-Louis BOISSIER, Tjebbe VAN TIJEN, Tom DRAHOS, and Chris
MARKER.
- 2000 " **Media Select - Resolution** ", Port of Nagoya, Japan
- 2000 " **Alternative Future** ", **Spiral Garden Gallery, Aoyama, Tokyo**

AWARDS / GRANTS / ARTIST-IN-RESIDENCIES

- 2016 - 2017 Project and Artist-in-residence at the **Cité Internationale des Arts, Paris**
- 2013 Artist-in-residence MMMart, Medana (located close to the Italian border),
Slovenia

- 2012 -2013 **Grant from the Ohki Memorial Foundation, Yamanashi, Japan. Project at Lithography Printing Studio Atelier IDEM, Paris**
- 2008 -2009 **Fellowship of The Japanese Government Overseas Study Programme for Artists, Seoul, South Korea**
- 2007 -2008 **Joshibi Paris Award, Grant from the Fumiko Ōmura Foundation (founded by Japanese microbiologist Nobel-Prize winner Dr.Satoshi Ōmura), Japan
Artist-in-residence at the Cité Internationale des Arts, Paris**
- 2002 **The 13th Ishida Foundation Art Incentive Award (Group electropti), Nagoya, Japan**
- 1996 **Bronze Prize (Group Mach Girls), Art on the net'96, Machida City Museum of Graphic Arts and Yokohama Museum of Art, Japan *The Jury members include: Shu Lea CHEANG, Hank BULL, Tetsuo KOGAWA**
- 1996 **Winner of Achievement Award (Group Mach Girls), DNP AWARD'96 (DNP:Dai Nippon Printing Co.,Ltd),Tokyo *The Jury members include: Fumio NANJO, Thierry RASPAIL, Dana FRIIS-HANSEN**

PARTICIPATED PROJECTS AS A COORDINATOR

- 2014 **" Utopographies - Evaluation, Consensus and Location - Distributed Conversation // Talk and presentations", Online Japan - London, Prof.Kazue Kobata, Dr.Blanca Regina & Adoka Niitsu, Triangle Space, Chelsea College of Arts, London**
- 2013 **Coordinator for " Green Space - Le jardin souterrain ", Project for Germany and France the 50th Anniversary of the Elysée Treaty, Bauhaus University Weimar, RATP, Institute France Erfurt**
- 2011 -2012 **Planning coordinator for " Planète Manga! " (Centre Pompidou and Joshibi University of Art and Design)**
- 2010-2011 **"Les Histoires d'amour au Japon", Agnès GIARD, Edition :Glénat**

2005 "Rosa! The Exposed Color- Pink", Bauhaus University Weimar + Tokyo
University of The Arts

PUBLICATIONS

2013 ' *Le Piaffer* ', 14 x 23 cm / 100pages / Artist Book / ED20 *BOOKMACHINE Paris (New
Festival of Centre Pompidou 4th edition), Impression ICN

2010 ' *Break The Gold Chain That I Gave U* ', A5 / 36pages (Artist Book)

BIBLIOGRAPHY

2006 ' *Pink The Exposed Color in Contemporary Art and Culture* ',

Edited by Barbara NEMITZ, texts by Hideto FUSE, Barbara NEMITZ, Karl SCHAWELKA,
Thomas von TACHITZKI, Publisher **Hatje Cantz**, ISBN 978-3-7757-1771-7, English

COMMISSION WORK

2016 **Hotel Palace Resort Yalong Bay, Hainan island, Sanya, China**, in collaboration with
office339 and MA gallery.

WORK IN SITU

2017 **A Small Art Piece in Situ at Swisshouse XXXII Rossa / Daniel Buren & Davide
Macullo, Rossa, Switzerland**

COLLECTIONS

- JAM Museum of Joshibi University of Art and Design, Japan
- BNF The National Library of France, Paris
- Private Collections in Japan, South Korea, China, Switzerland, Germany, USA, France
and United Kingdom