

UTOPOGRAPHIES

Evaluation, Consensus and Location



**Triangle Space
Chelsea College of Arts
16 John Islip Street
London
SW1P 4JU**

**Fri 28th March 10 - 7.30
Sat 29th March 10 - 3.30**

Admission Free

ual: university of the arts london
critical practice

Join us for *Utopographies: Evaluation, Consensus and Location*, on 28th and 29th March. Over two days, the Triangle Space will host experimental events - performances, radical screenings, no-holds-barred debates, games, audio environments, swarms and tournaments of evaluation.

Utopography refers to the projection and criticism of ideal societies, the interactions of space and temporal narratives, the creation of social dreams and the reality of working within and through the present. Collaboration and collectivity are not only encouraged but offer exemplary models.

In the preceding week, we will collectively construct an event structure, a resource for constructing different tomorrows.

Participants include: Jill Belli (City University of New York), Francis Brady (Chelsea Alumni), Amy Butt (BPR Architects), Nathaniel Coleman (Newcastle University), Contemporary Land Theatre (Featuring Stephanie Dickinson and Michael Tyack), Critical Practice (Chelsea), Ruth Dusseault (Emory University), Karel Doing (www.doingfilm.nl), Eddie Dorrian, Future Records, The Gluts, Hayley Jukes (Chelsea), Charlotte Knox Williams, Mathilda Oosthuizen (Chelsea Alumni), Blanca Regina (whiteemotion.com), Prof. Kazue Kobata, Adoka Niitsu, Dan Smith (Chelsea), Adam Stock (Newcastle University), Sissu Tarka and others to be confirmed.

Utopographies: Evaluation, Consensus and Location is co-organised by Critical Practice Research Cluster, Dan Smith and other participants, many of whom are continuing to explore the themes raised at the Utopography workshop held at Baltic 39 in September 2013.

Information and program <http://www.criticalpracticechelsea.org>

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