

2017年度入学試験 第1回

問題1 (小論文)

1967年、哲学者・鶴見俊輔（1922-2015）著『限界芸術論』が出版されました。それによると、専門的芸術家によってつくられ専門的享受者をもつ「純粋芸術（Pure Art）」と、制作過程が専門的芸術家と企業家との合作の形をとり大衆によって享受される「大衆芸術（Popular Art）」、非専門家によってつくられ、非専門的享受者に享受される「限界芸術（Marginal Art）」の三種があるとされています。

現代においては、専門性や純粋性よりも、生活や趣味に重きをおいた表現が受容され、消費される傾向にあると考えられています。鶴見の提案した「限界芸術」の「限界」は、専門／非専門、企業／大衆、芸術／生活など、さまざまな現実的局面の境界を意味していると思われます。

そこで、あなたにとって、いま「限界芸術」と呼べる表現・文化を具体的にあげ、そこに想定される「限界」について述べ、現代の文化における意味や志向について論じなさい。

Question 1 (short essay)

Philosopher Shunsuke Tsurumi (1922-2015) published his Theory of Marginal Art in 1967. In this work, Tsurumi divides art into three categories: "Pure Art," art created by specially trained artists for a specialist audience; "Popular Art," art made by specially trained artists for a non-specialist audience, but whose production is shaped through collaboration between the artist and commercial enterprise; and finally, "Marginal Art," art created by non-specialist artists, and received by a non-specialist audience.

It is thought that the contemporary tendency is to favor the reception and consumption of creations that have value in terms of one's daily life or hobbies, rather than those that exhibit purity or special academic expertise. Also, it is thought that the "Margin" of Tsurumi's proposed "Marginal Art" signifies various actual boundaries between concepts such as specialist and non-specialist, commercial and mass art, and art and daily life.

Give one or more specific examples of contemporary works of art or culture that you think could be called "Marginal Art," identify the "Margin" underlying the example, and discuss the example's significance and intended purpose in contemporary culture.

問題 2 （理工系の理論的思考能力を試す課題）

情報技術の発展に伴い、起こりうる問題を根拠とともに示し、社会への影響を論理的整合性に留意し論じなさい。

Question 2 （science and technology questions that test theoretical thinking skills）

Identify one or more problems that could potentially arise from the development of Information Technology, and discuss what influence this might have on society. Support your claim with factual evidence, and maintain logical consistency.